

# Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stelle. EDVARD GRIEG.  
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.  
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied  
(Nr. 1). Harmoniseret af Joh. S. Svendsen.  
Mezurka (Af „Musique de Ballet“). OTTO MALLING.  
Melodie. ANT. RUBINSTEIN.  
Souvenir d'hongrie (Polka caracteristique).  
FRANZ BENDEL.  
Chant d'automne (Octobre).  
PETER TSCHAIKOWSKY.  
Mignonnette. CHARLES GODARD.  
Græsk Festdans — Griechischer Festtanz.  
J. P. E. Hartmann.  
Serenade (Kornmodaglansen — Wetterleuchten).  
P. E. LANGE-MÖLLER.  
Romance (Af Serenade „Eine kleine Nachtmusik“).  
W. A. MOZART.  
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.  
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.  
Harmoniseret af JOHAN S. SVENDSEN.  
Kontradans — Contretanz. NIELS W. GADE.  
Scherzo (Trio Op. 50). C. G. REISSIGER.  
Melodies mignonnes. CHRISTIAN SINDING.  
Gavotte Louis XIII.  
Chant sans paroles. PETER TSCHAIKOWSKY.  
Gultarspillerne — Die Gultarspieler.  
LUDVIG SCHYTTE.  
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied  
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.  
Magdelones Dansescene — Tanzscene der  
Magdelone. CARL NIELSEN.  
Roseline (Nocturne). CORNELIUS RÜBNER.  
Andante (Sonate Op. 53). L. van BEETHOVEN.  
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)  
JOHAN HALVORSEN.  
Bondedans — Bauerntanz (Op. „Liden Kirsten“).  
J. P. E. HARTMANN.  
Vuggevis — Wiegenlied. PER WINGE.  
Symfoni IV (III Satz, Op. 90).  
F. MENDELSSOHN-BARTHOLDY.  
Rondo alle Turca (Trio Op. 22). J. N. HUMMEL.  
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.  
Serenade (Renaissance). P. E. LANGE-MÖLLER.  
Pastorale (Opert: „Dafnis og Cloe“).  
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.  
Andante (Rapsodie norvégienne Nr. 3).  
JOHAN S. SVENDSEN.  
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.  
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.  
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

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## SOUVENIR d'HONGRIE.

Polka caracteristique.

Allegretto.

Franz Bendel.

Violino.

Violoncello.

PIANO.

*f* *pizz.* *p*



*arco* *pp* *f* *pp*

*arco* *pizz.* *pp*

*pp* *f* *pp*



*arco* *f marc.*

*f marc.*

*f marc.*





The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The middle staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The bottom staff is a piano accompaniment with chords and single notes in both hands.



The second system of musical notation is marked with a large 'A' and 'ff' (fortissimo). It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The middle staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The bottom staff is a piano accompaniment with chords and single notes in both hands.



The third system of musical notation is marked with a large 'p' (piano). It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The middle staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a trill marked with a '3'. The bottom staff is a piano accompaniment with chords and single notes in both hands.

The musical score is divided into two main sections, B and C, each with a key signature change to B-flat major.

**Section B:** This section begins with a treble clef staff (violin) and a bass clef staff (cello). The violin part features a melodic line with a key signature change from one sharp to two sharps, then to B-flat major. The cello part is marked *pizz.* (pizzicato) and later *arco* (arco). Both parts are marked *p leggiero* (piano, light). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

**Section C:** This section begins with a treble clef staff (violin) and a bass clef staff (cello). The violin part is marked *f pesante* (forte, heavy) and features a melodic line with a key signature change from one sharp to two sharps, then to B-flat major. The cello part is also marked *f pesante* and features a melodic line with a key signature change from one sharp to two sharps, then to B-flat major. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

*ritard.* *p* *a tempo*  
*p leggiero*  
*a tempo*  
*p leggiero*  
*ritard.* *p* *a tempo*  
*pp leggiero*

*pp*

*D.C. al ♪ e Coda.*  
*D.C. al ♪ e Coda.*  
*D.C. al ♪ e Coda.*

**CODA.** *più lento* *a tempo*  
*p* *pp*  
*pizz.* *più lento* *a tempo*  
*p* *pp* *arco* *f*  
*più lento* *a tempo*  
*p* *pp* *f*

## SOUVENIR d'HONGRIE.

Polka caracteristique.

Allegretto.

Franz Bendel.

arco *f* *pp* *pizz.* *p* *pp*

*f marc.* *ff* *p*

**A** *p leggiero*

**B** *f pesante* *p ritard.*

**C** *a tempo* *p leggiero*

**CODA.** *più lento* *a tempo* *p* *pp* *f*

*D. C. al Coda.*

# SOUVENIR d'HONGRIE.

Polka caractéristique.

Allegretto.

Franz Bendel.

*f* *pizz.* *p* *pp*

*arco* *f* *pizz.* *pp* *arco*

*f marc.*

**A** *ff*

*p* *pizz.*

**B** *arco* *p leggiero*

**C** *f pesante*

*a tempo*

*ritard. p leggiero*

**CODA.** *pizz.* *più lento* *arco* *a tempo*

*p* *pp* *f*

*D.C. al  $\Phi$  e Coda.*